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Vale Museum hosts the dreamy world of OSGEMEOS

An old train station in Vila Velha (Espírito Santo, Brazil), now occupied by the Vale Museum, will house Fermata, an exhibition of new works by the celebrated artists Gustavo and Otávio Pandolfo, known by the pseudonym OSGEMEOS (meaning "the twins" in Portuguese). Between October 28 and February 12, Fermata will be marked by unprecedented interactivity with the public, presenting educational and artistic activities in parallel.

Production of Fermata began two years ago and includes at least eight paintings (OSGEMEOS keep the exact number secret), interactive works and a giant sculpture - a music box in the shape of a woman. "Fermata brings a special world to the Vale Museum, enchanting and entertaining, very important for the Educational Program that the Vale Museum conducts with children and young people in the state," said Ronaldo Barbosa, director of the institution, which is supported by mining company Vale.

In operas, a fermata is an interlude between music tempos. It is this interlude that inspired OSGEMEOS while they were designing customized installations for the Exhibition Hangar of the museum. "Fermata, in this case, symbolizes the intervals needed to create the right mood for every action that will follow," explains artist Gustavo Pandolfo.

Passenger train covered in graffiti by OSGEMEOS will take their art workshop to students in rural Brazil

In November, in addition to the Vale Museum and its Fermata, the work of OSGEMEOS - this time in graffiti form - will also be exhibited as part of Wholetrain, an art project that the brothers will produce on the Vitória-Minas Railroad (EFVM)'s passenger train, which runs daily, passing through 30 stations, 34 municipalities and 17 tunnels.

From beginning to end, the trip covers a total of 664 km in 13 hours of travel, the longest passenger train journey in Brazil. This way, Wholetrain will take art to corners of Brazil that are not accustomed to receiving exhibitions.

In four towns along the EFVM railroad, as well as seeing the Wholetrain graffiti cars passing, teachers and students will be able to participate in art workshops. The initiative is part of the Vale Museum's Educational Program, in synergy with other projects from the Vale Foundation, and seeks to increase children's and teenagers' contact with art.

During the first half of 2012, the Wholetrain graffiti project and art workshops will also be taken to the Carajás Railroad (EFC), which goes from São Luíz in the state of Maranhão to Parauapebas in Pará.

OSGEMEOS

The world of the OSGEMEOS brothers, born in São Paulo, always brings surprises, integrates elements and effortlessly oscillates between playfulness and seriousness. Identical twins, Gustavo and Otavio Pandolfo apply this condition literally in life: they do everything together. Since they were small, they played together, drawing and inventing, almost always in the same role. From their first contact with the world of hip hop during adolescence, to absolute success as one of the most important double acts in Brazilian contemporary art at international level, OSGEMEOS do not usually make a distinction between fantasy and reality. Their works, which are permeated by delicacy, fantasy, detail, social criticism,

adventure and huge inventiveness, are present in all parts of the world, from the Brazilian Art Museum to Japan, as well as a castle in Kellburn, Scotland and museums in New York.

VALE MUSEUM

The Vale Museum is a Vale Foundation initiative, and is part of its strategy to enhance and strengthen regional Cultural identity by preserving the memory and heritage of the places in which Vale operates and promoting contemporary art in the regions. In this way, the Foundation contributes to Cultural educational, bringing children and young people into contact with resources to help them enjoy and produce culture and art.

Celebrating its 13th anniversary with Fermata, the Museum has received more than one million visitors and hosted 35 major exhibitions, including "Babel" by Cildo Meireles (2006, presented at Pinacoteca Station in São Paulo and holder of the APCA Trophy for best exhibition of the year), "Rooms and Abysses," by Waltercio Caldas (2009), "Amazon, The Art" (2010); "Behind the Port is a City," by Eder Santos (2011) and "Antibodies," by the Campana Brothers (from April to July this year). Through its Education Program, the Vale Museum holds workshops - created by guest art-educators and taught by university-level interns - that have benefited over 21,000 young people in Greater Vitória. Additionally, as part of the initiative, young apprentices receive training in trades relating to installing and dismantling exhibitions.

The main icon of contemporary art in Espírito Santo, the Vale Museum aims to preserve the history of the world of railroads while holding contemporary art exhibitions and art and philosophy workshops for university students and artists, and art workshops for children and teenagers from public and private sector schools.

Details of OSGEMEOS Fermata exhibition (produced by Art Unlimited)

Period:

October 28 to February 12

Address:

The Vale Museum

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